

A Modern Method For Guitar Vol 1 By William Leavitt

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(Berklee Methods). Now guitarists can have all three volumes of this classic guitar method in one convenient book! Created by popular demand, this new edition of the method used as the basic text for the renowned Berklee College of Music guitar program is a complete compilation of the original Volumes 1, 2, and 3. Innovative solos, duets and exercises progressively teach melody, harmony and rhythm. Perfect for the serious guitar student and instructor alike.

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(Guitar Method). Play great jazz while you learn from this revered guitar method! These solos and duets map directly to the lessons in William Leavitt's Modern Method for Guitar, Volume 1 , the basic guitar text at Berklee College of Music. Since the 1960s, the Modern Method for Guitar series has been one of world's most popular guitar methods, translated into Spanish, French, and Japanese, and selling over half a million copies. Carefully overseen by Larry Baione, chair of Berklee's Guitar Department (and a former student of William Leavitt), these arrangements are crafted to Leavitt's time-proven approach, giving you the chance to apply what you learn to music by Miles Davis, Duke Ellington, Sonny Rollins, Django Reinhardt, and other jazz greats. The accompanying CD demonstrates all the tunes and offers play-along tracks for practicing the duets. Songs include: Afternoon in Paris * Basin Street Blues * A Child Is Born * Daphne * Here's That Rainy Day * In a Sentimental Mood * My Little Suede Shoes * St. Thomas * Samba De Orfeu * So What * Swing 42 * Valse Hot * The Very Thought of You * When I Fall in Love * Willow Weep for Me.

(Berklee Guide). Improve your command of the guitar by mastering the essential scales and their fingerings. This reference will help you play scales up, down and across the fingerboard, in all keys. You will learn multiple scale fingering options to suit different musical contexts. Practice exercises will help you build your muscle memory as you play different fingering patterns across the strings, and then expand them to three octaves. Graphical illustrations, exercises, and etudes will help reinforce all the most useful scale types. Traditional notation and tablature are included.

(Guitar Method). A thorough presentation of rhythms commonly found in contemporary music, including 68 harmonized melodies and 42 rhythm exercises. This highly respected and popular book is also an excellent source for duets, sight-reading and chord studies.

(Berklee Methods). The William Leavitt Modern Method for Guitar, used as the basic text for the Berklee College of Music guitar program, has stood the test of time and earned a vast and loyal following of dedicated guitar students and instructors. By popular demand, Berklee Press has created a compilation of the original volumes 1, 2, and 3, including all audio and video tracks. Now, serious guitar students and instructors, from beginning through advanced, have the convenience of progressing through all three volumes of this classic guitar method in one comprehensive book. Innovative solos, duets, and exercises progressively teach melody, harmony, and rhythm. This edition contains audio and video produced by William Leavitt's students Charles Chapman and Larry Baione (who was his successor as chair of the Berklee Guitar Department), demonstrating the examples and providing play-along tracks for the ensemble exercises.

The William Leavitt guitar method is the basic text for the Berklee College of Music guitar program.

(Guitar Method). This practical, comprehensive method is used as the basic text for the guitar program at the Berklee College of Music. Volume One builds a solid foundation for beginning guitarists and features a comprehensive range of guitar and music fundamentals, including: scales, melodic studies, chord and arpeggio studies, how to read music, special exercises for developing technique in both hands, voice leading using moveable chord forms, and more.

Includes access to online instructional video.

(Guitar Solo). A comprehensive collection of studies for beginners to improve their reading and technical ability. Covers: positions 1 through 7 in all keys while introducing scales, arpeggios, written-out chords, and a variety of rhythms and time signatures.

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