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A Garden of Forking Paths is an anthology of contemporary literature that covers the full spectrum of genre possibilities while exploring diverse styles, themes, experiences, and forms. The readings in this text inspire the emergence of innovative creative writing. In a multi-genre creative writing course, an instructor faces the dilemma of. For courses in creative writing.

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An Anthology for Creative Writers: A Garden of Forking Paths By Anstandig, Beth; Killough, Eric Longman, 2006. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Preliminary Table of Contents SECTION ONE. More Than Just the Truth: Creative Non-Fiction. I. Discussion of the Genre. II. A

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For courses in creative writing. A Garden of Forking Paths is an anthology of contemporary literature that covers the full spectrum of genre possibilities while exploring diverse styles, themes, experiences, and forms. The readings in this text inspire the emergence of innovative creative writing. In a multi-genre creative writing course, an instructor faces the dilemma of assigning several texts in order to offer good examples of writing in each genre. This text solves this problem by presenting large samplings of creative non-fiction, short fiction, poetry, alternative forms, and essays concerning craft. Story: Beth Anstandig and Eric Killough, guided by fiction writer, essayist, and poet Robert Creeley's belief that all writing is essentially the act of articulation and that "form is content, content form," brought together as many successful examples of creative ideas and writing styles as possible in a single volume. They grouped these writings by genre for ease of use so that you can choose how you want to spend your reading time. From science fiction writer Philip K. Dick to naturalist Charles Bowden, you will find in the garden that each author has labored to articulate at least one of the seemingly infinite possibilities that the creative spirit can bring into being. Many of the authors in the text have successfully created works of written art using more than one genre. Beth Anstandig and Eric Killough created this text in hope that these examples will inspire your students to experiment in multiple genres as well.

Short-Form Creative Writing: A Writer's Guide and Anthology is a complete introduction to the art and craft of extremely compressed works of imaginative literature. H. K. Hummel and Stephanie Lenox introduce both traditional and innovative approaches to the short form and demonstrate how it possesses structure, logic, and coherence while simultaneously resisting expectations. With discussion questions, writing prompts, flash interviews, and illustrated key concepts, the book covers: - Prose poetry - Flash fiction - Micro memoir - Lyric essay - Cross-genre/hybrid writing . . . and much more. Short-Form Creative Writing also includes an anthology, offering inspiring examples of short-form writing in all of the styles covered by the book, including work by Charles Baudelaire, Italo Calvino, Lydia Davis, Grant Faulkner, Ilya Kaminsky, Jamaica Kinkaid , and many others.

From memoir to journalism, personal essays to cultural criticism, this indispensable anthology brings together works from all genres of creative nonfiction, with pieces by fifty contemporary writers including Cheryl Strayed, David Sedaris, Barbara Kingsolver, and more. Selected by five hundred writers, English professors, and creative writing teachers from across the country, this collection includes only the most highly regarded nonfiction work published since 1970. Contributors include: Jo Ann Beard, Wendell Berry, Eula Biss, Mary Clearman Blew, Charles Bowden, Janet Burroway, Kelly Grey Carlisle, Anne Carson, Bernard Cooper, Michael W. Cox, Annie Dillard, Mark Doty, Brian Doyle, Tony Earley, Anthony Farrington, Harrison Candelaria Fletcher, Diane Glancy, Lucy Grealy, William Harrison, Robin Hemley, Adam Hochschild, Jamaica Kincaid, Barbara Kingsolver , Ted Kooser, Sara Levine, E.J. Levy, Phillip Lopate, Barry Lopez, Thomas Lynch, Lee Martin, Rebecca McClanahan, Erin McGraw, John McPhee, Brenda Miller, Dinty W. Moore, Kathleen Norris, Naomi Shihab Nye, Lia Purpura, Richard Rhodes, Bill Roorbach, David Sedaris, Richard Selzer, Sue William Silverman, Floyd Skloot, Lauren Slater, Cheryl Strayed, Amy Tan, Ryan Van Meter, David Foster Wallace, and Joy Williams.

Advanced Creative Nonfiction: A Writers' Guide and Anthology offers expert instruction on writing creative nonfiction in any form-including memoir, lyric essay, travel writing, and more-while taking an expansive approach to fit a rapidly evolving literary art form. From a history of creative nonfiction, related ethical concerns, and new approaches to revision and publishing, this book offers innovative strategies and ideas beyond what's traditionally covered. Advanced Creative Nonfiction: A Writers' Guide and Anthology also includes: · An anthology of contemporary creative nonfiction by some of today's most inventive and celebrated writers · Advanced explorations into the craft of creative nonfiction across forms · In-depth discussion of truth, ethics, and memory · Practical advice on revision, editing, research, and publishing · Writing prompts and exercises throughout the textbook A companion website is also available for the book at http://www.bloomsburyonlineresources.com/advanced-creative-nonfiction

The first collection of literary writing on raising a child with special needs, Love You to Pieces features families coping with autism, deafness, muscular dystrophy, Down syndrome and more. Here, poets, memoirists, and fiction writers paint beautiful, wrenchingly honest portraits of caring for their children, laying bare the moments of rage, disappointment, and guilt that can color their relationships. Parent-child communication can be a challenge at the best of times, but in this collection we witness the struggles and triumphs of those who speak their own language-or don't speak at all-and those who love them deeply.

Literary Nonfiction. CREDO. I believe. No other statement is so full of intent and subversion and power. A Credo is a call to arms. It is a declaration. A Credo is the act of an individual pushing back against society, against established stigmas, taboos, values, and norms. A Credo provokes. It desires change. A Credo is an artist or community challenging dogma, and putting oneself on the front line. A Credo is art at risk. A Credo can be a marker of revolution. A Credo, is thus, the most calculating and simple form of a manifesto. CREDO creates a bridge from the philosophical to the practical, presenting a triad of creative writing manifestos, essays on the craft of writing, and creative writing exercises. CREDO: AN ANTHOLOGY OF MANIFESTOS AND SOURCEBOOKS FOR CREATIVE WRITING is a raw look at what motivates authors today.

