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In *An Introduction to English Syntax*, Jim Miller discusses the central concepts of syntax which are applied in a wide range of university courses, in business, in teaching and in speech therapy

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This book is an introduction to syntax for students embarking on English Language courses. It might also prove useful to students taking the English Language A-level or its equivalent and to students taking university courses in Linguistics. The book does not even sketch the major syntactic constructions of English. Most of the examples are indeed from English, but the book deals with the general concepts

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An Introduction to English Syntax. REVIEW FROM PREVIOUS EDITION: 'A slim and useful student textbook for English Syntax. Although most of the examples are from English, the book introduces general concepts which provide the necessary tools for a basic syntactic analysis of any language.'

An Introduction to English Syntax : Jim Miller : 9780748633616

Some Basic Properties of English Syntax 1.1 Some Remarks on the Essence of Human Language One of the crucial functions of any human language, such as English or Korean, is to convey various kinds of information from the everyday to the highly academic. Language provides a

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descriptive facts of English syntax, presented in a way that encourages students to develop keen insights into the English data. It then proceeds with the basic, theoretical concepts of generative grammar from which students can develop abilities to think, reason, and analyze English sentences from linguistic points of view.

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10 Best Printed An Introduction To English Syntax ...

Syntax, lexical categories, and morphology 1 CHAPTER 1 Syntax, lexical categories, and morphology 1.0 Introduction This book is an introduction to the basic concepts of syntax and syntactic analysis. Syntax is a central component of human language. Language has often been characterized as a systematic correlation between certain types of gestures and mean-

An Introduction to Syntax - Library of Congress

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Understanding Sentence Structure: An Introduction to English Syntax is an ideal book for undergraduates studying modern English grammar and for instructors teaching introductory courses in English grammar, syntax, and sentence structure.

Understanding Sentence Structure: An Introduction to ...

Understanding Sentence Structure: An Introduction to English Syntax is an ideal book for undergraduates studying modern English grammar and for instructors teaching introductory courses in English grammar, syntax, and sentence structure. About the Author.

REVIEW FROM PREVIOUS EDITION: 'A slim and useful student textbook for English Syntax. Although most of the examples are from English, the book introduces general concepts which provide the necessary tools for a basic syntactic analysis of any language. The book concentrates on topics that will remain useful to the student who does not go on to study linguistics but, say, literature or EFL teaching.' - The Year's Work in English Studies In this revised and fully updated new edition of his popular textbook, Jim Miller discusses the central concepts of syntax which are applied in a wide range of university courses, in business communication, in teaching and in speech therapy. The book deals with concepts which are central to traditional grammar but have been greatly refined over the past forty years: parts of speech and how to recognise them, constructions and their interrelationships, subordinate clauses and how to recognise the different types, subjects and objects, Agents and Patients and other roles. The book draws out the connections between syntax and meaning and between syntax and discourse; in particular, a new chapter focuses on the analysis of discourse and the final

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chapter deals with tense, aspect and voice, topics which are central to the construction of texts and are of major importance in second language learning. They are also areas where meaning and grammar interconnect very closely. Key Features Coverage of central themes with a wide application outside the study of syntax Explains basic concepts, supported by a glossary of technical terms Exercises and sources for further reading provided.

This highly successful text has long been considered the standard introduction to the practical analysis of English sentence structure. It covers key concepts such as constituency, category and functions, and also utilises tree diagrams throughout to help the reader visualise the structure of sentences. In this fourth edition, *Analysing Sentences* has been thoroughly revised and now features a brand new companion website with additional activities and exercises for students and an answer book for the in-text exercises for professors. The extra activities on the website give students practice in identifying syntactic phenomena in running text and will help to deepen understanding of this topic. Accessible and clear, this book is the perfect textbook for readers coming to this topic for the first time. Featuring many in-text, end-of-chapter and Further Exercises, it is suitable for self-directed study as well as for use as core reading on courses.

REVIEW FROM PREVIOUS EDITION: 'A slim and useful student textbook for English Syntax. Although most of the examples are from English, the book introduces general concepts which provide the necessary tools for a basic syntactic analysis of any language. The book concentrates on topics that will remain useful to the student who does not go on to study linguistics but, say, literature or EFL teaching.' - *The Year's Work in English Studies* In this revised and fully updated new edition of his popular textbook, Jim Miller discusses the central concepts of syntax which are applied in a wide range of university courses, in business communication, in teaching and in speech therapy. The book deals with concepts which are central to traditional grammar but have been greatly refined over the past forty years: parts of speech and how to recognise them, constructions and their interrelationships, subordinate clauses and how to recognise the different types, subjects and objects, Agents and Patients and other roles. The book draws out the connections between syntax and meaning and between syntax and discourse; in particular, a new chapter focuses on the analysis of discourse and the final chapter deals with tense, aspect and voice, topics which are central to the construction of texts and are of major importance in second language learning. They are also areas where meaning and grammar interconnect very closely. Key Features Coverage of central themes with a wide application outside the study of syntax Explains basic concepts, supported by a glossary of technical terms Exercises and sources for further reading provided.

A straightforward guide to understanding English grammar This book is for people who have never thought about syntax, and who don't know anything about grammar, but who want to learn. Assuming a blank slate on the part of the reader, the book treats English grammar as a product of the speaker's mind, and builds up student skills by exploring phrases and sentences with more and more complexity, as the chapters proceed. This practical guide excites and empowers readers by guiding them step by step through each chapter with intermittent exercises. In order to capitalize on the reader's confidence as a personal authority on English, *Understanding Sentence Structure* assumes an inclusive definition of English, taking dialect variation and structures common amongst millions of English speakers to be a fact of natural language. Situates grammar as part of what the student already unconsciously knows Presupposes no prior instruction, not even in prescriptive grammar Begins analyzing sentences immediately, with the "big picture" (sentences have structure, structure can be ambiguous) and moves through levels of complexity, tapping into students' tacit knowledge of sentence structure Includes exercise boxes for in-chapter practicing of skills, side notes that offer further tips/encouragement on topics being discussed, and new terms defined immediately and helpfully in term boxes Applies decades of findings in syntactic theory and cognitive science, with an eye towards making English grammar accessible to school teachers and beginning students alike *Understanding Sentence Structure: An Introduction to English Syntax* is an ideal book for undergraduates studying modern English grammar and for instructors teaching introductory courses in English grammar, syntax, and sentence structure.

Introducing English Syntax provides a basic introduction to syntax for students studying English as a foreign language at university. Examining English phrase and sentence structure from a descriptive point of view, this book develops the reader's understanding of the characteristic features of English sentence construction and provides the necessary theoretical apparatus for engaging with the language. Key features include: A unique framework combining theoretical and practical approaches to provide an insight into the intricacies of English syntax; An accessible and clear style which guides the learner through analysis, application and practical construction of sentences; A range of exercises at the end of each chapter and a brand new e-resource housing answers and commentaries to these exercises. This book requires no previous knowledge of linguistics and is essential reading for students and teachers of applied linguistics and EFL/ESL, as well as those who seek a basic grounding in English sentence structure.

"Focusing on the descriptive facts of English, this volume provides a systematic introduction to English syntax for students with no prior knowledge of English grammar or syntactic analysis. *English Syntax* aims to help students appreciate the various sentence patterns available in the language, understand insights into core data of its syntax, develop analytic abilities to further explore the patterns of English, and learn precise ways of formalizing syntactic analysis for a variety of English data and major constructions such as agreement, raising and control, the auxiliary system, passive, wh- questions, relative clauses, extrapolation, and clefts"--Publisher's description.

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This textbook--an abridged version of Radford's *Minimalist Syntax and the Syntax of English*--provides a concise and accessible introduction to current syntactic theory, drawing on the key concepts of Chomsky's Minimalist Programme. Assuming little or no prior grammatical knowledge, it takes students through a range of topics in English syntax, beginning at an elementary level and progressing in stages towards more advanced material. There is an extensive glossary, and each chapter contains a workbook section with 'helpful hints', exercises and model answers, suitable for both class discussion and self-study.

A straightforward guide to understanding English grammar This book is for people who have never thought about syntax, and who don't know anything about grammar, but who want to learn. Assuming a blank slate on the part of the reader, the book treats English grammar as a product of the speaker's mind, and builds up student skills by exploring phrases and sentences with more and more complexity, as the chapters proceed. This practical guide excites and empowers readers by guiding them step by step through each chapter with intermittent exercises. In order to capitalize on the reader's confidence as a personal authority on English, *Understanding Sentence Structure* assumes an inclusive definition of English, taking dialect variation and structures common amongst millions of English speakers to be a fact of natural language. Situates grammar as part of what the student already unconsciously knows Presupposes no prior instruction, not even in prescriptive grammar Begins analyzing sentences immediately, with the "big picture" (sentences have structure, structure can be ambiguous) and moves through levels of complexity, tapping into students' tacit knowledge of sentence structure Includes exercise boxes for in-chapter practicing of skills, side notes that offer further tips/encouragement on topics being discussed, and new terms defined immediately and helpfully in term boxes Applies decades of findings in syntactic theory and cognitive science, with an eye towards making English grammar accessible to school teachers and beginning students alike *Understanding Sentence Structure: An Introduction to English Syntax* is an ideal book for undergraduates studying modern English grammar and for instructors teaching introductory courses in English grammar, syntax, and sentence structure.

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This book provides an overview of basic syntactic categories, analytical methods and theoretical frameworks that are needed for a comprehensive and systematic description and analysis of the syntax of English as it is spoken and written today. It is therefore useful for students of the English language but also for teachers who are looking for an overview of traditional syntactic analysis. In addition, the book explores various related aspects, such as syntactic variation, the relation between syntax and semantics, and psycholinguistic approaches to syntax. One focus throughout is to introduce the reader to the 'art' or science of syntactic argumentation. Almost all of the examples that are found in this book are drawn from language corpora - each syntactic concept, therefore, is exemplified by authentic language data.

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