

Art Caring Sick Lines Creative

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For arts organisations across the country, the pandemic posed a challenge: how to reach their target audience. For Helium Arts, who have been connecting children with long-term health issues since ...

Helium Arts reaches out to vulnerable children during pandemic

Jamila Prowse explores the theories behind the collective 's approach to disability justice and commitment to ' doing nothing or, at the very least, as little as required of us ' ...

In a World That Makes Us Sick, Bare Minimum Collective Have the Antidote

HONOLULU (KHON2) — A local artist donated his works of art that honor nurses and all of the health care workers who sacrificed for others on the front lines of the COVID-19 pandemic on Tuesday ...

Hawaii artist donates portraits of nurses, health care workers fighting against coronavirus

By his own account, the Vijay Iyer of a decade ago was made to feel like a " token weirdo " when moving among the high priests of a classical music establishment rooted in white privilege. He responded ...

Combat Art!

They are using their powers of persuasion to get more neighbors to take the Covid-19 vaccine. "Excuse me," Joyce Barlow says to Sherod Shingles, a young man who comes out his front door in shorts and ...

In rural Georgia, a door-to-door push to get neighbors vaccinated against Covid-19

I am a survivor of many world catastrophes — war, earthquakes, flus, pandemics, a hurricane and riots. The Spanish flu (January 1918-December 1920) had an impact on my paternal family. My grandpa, ...

Guest Commentary: Some thoughts, advice from a survivor of many catastrophes

Horns blared, and drums pounded a constant beat as fans of the Mexican national soccer team gathered recently at Empower Field at Mile High in Denver for a high-profile, international tournament. But ...

F ú tбол, Flags And Fun: Getting Creative To Reach Unvaccinated Latinos In Colorado

Some good news for beauty-obsessed emos, My Chemical Romance are launching a new make up line inspired by Danger Days: The True Lives Of The Fabulous Killjoys. They ' ve partnered with HipDot to deliver ...

My Chemical Romance Launch New ' Danger Days ' Inspired Make Up Line

When the image of a massive tree on a logging truck barreling along a B.C. highway made its way around the world recently, I felt a visceral, sick-to-my ... Reflecting on Art and Life after ...

The Art of Empathy

Each year, Cannes Lions honors creative works that communicate ... Advertising on the Second Screen
Mastering the Art and Science of Subscriber Care Subscriber Onboarding and Engagement Done ...

Sick Beats Wins Cannes Radio and Audio Grand Prix

Grand Island Veterans Affairs Medical Center is sponsoring this year ' s VA Nebraska-Western Iowa Health Care System Veterans ... applied art, creative writing and kit (wood building, fabric ...

Grand Island Veterans Affairs Medical Center sponsoring Veterans Art Competition

All of a sudden our fun art initiative had a real measurable impact on our bottom line ... a creative workplace attracts candidates ' attention. However, they are not the only ones who care ...

Turning my startup ' s office into an art gallery was a weirdly good business move

As rural hospitals close, small towns in communities throughout central Appalachia grasp for creative solutions.

As Appalachian hospitals disappear, rural Americans grapple with limited care

HBO ' s " Hacks " is more interested in its characters ' personalities than their output. But plenty of great stories have been told about the creative process itself.

TV Is Full of Stories About Creative Work — Minus the Work Part

Some lament Art 321's new direction, citing disorganization in leadership, a departure from tradition and what they call increasingly vulgar artwork. But there ' s an equally enthusiastic cohort who say ...

Art 321 is changing. Whether that's a good thing depends on whom you ask.

Available in five varieties, each trail mix is artisanally crafted with care and ... made my family sick and made our planet sick," said Cattie Khoury, founder and chief creative officer of ...

New Snack Brand, Toodaloo, Turns Heads with Line of Healing, Adaptogenic Trail Mixes

Gradually, I ' ve been getting more and more critical of this series, but I was still hoping that the creative team would ... but I don ' t care in the slightest about what DC cities Vile has ...

Detective Comics #1039 review

82 percent of the domestic workforce came into the pandemic without a single paid sick day: don ' t have access to health care, don ' t have ... VB: How do you draw the line between labor abuses ...

The Crisis of Care

Erika M Bsumek, The University of Texas at Austin College of Liberal Arts and James Sidbury, (THE CONVERSATION) The effort by Democrats and Republicans in Congress to find agreement over a federal

...

The primary goal of this text is to promote educational advancement for health care professionals on the topic of how creative arts therapies can assist patients and clients to achieve specific goals or outcomes. More specifically, the book seeks to create a closer connection between nursing care and the creative arts therapies in order to promote professional collaboration and to expand the concept of holistic care. Most of its twenty chapters explore the theoretical and practical implications of the creative arts therapies as illustrated in single and multiple-case studies. The chapters' authors are creative arts therapists, nurses, social workers, therapeutic recreation specialists, and occupational therapists. They describe creative therapeutic approaches involving art, music, creative writing, dance/movement, and drama in various health care settings. This unique book is designed for a wide range of health care professionals, including nursing, the creative arts therapies, psychology, social work, medicine, occupational, recreational, and physical therapies, and others who are interested in learning more about creative treatment approaches and their application to varied care settings.

Use of the arts in palliative care settings is a powerful and effective way of addressing the practical, psychological, social and spiritual issues faced by service users in end-of-life care. *The Creative Arts in Palliative Care* uncovers the possibilities for using the creative arts and provides guidance on how to implement arts projects successfully. Part 1 focuses on designing objectives for the creative arts in palliative care - such as self-fulfilment, social participation, diversion from pain and other common symptoms - and managing creative arts services. Part 2 demonstrates the theory and principles in practice, with detailed case studies: each chapter draws on a real-life project, the approaches it employed and the outcomes achieved. This book will be essential reading for healthcare professionals, arts practitioners and all those involved in providing palliative care services.

In consultation with Consulting Editor, Dr. Cynthia Bautista, Dr. Bartos has put together a comprehensive and succinct look at strategies to improve wellness for the critical care nurse. Expert authors have submitted clinical review articles on the following topics: Self-Assessments for Mental Wellness in Critical Care; Developing a Wellness Company for Critical Care Nurses; Self-Care Tips and Tricks for the Critical Care Nurse; Building Resilience in the Critical Care Nurse; The Impact of Rotating Shift Work on Self-Care Behaviors of the Critical Care Nurse; Mitigating the Stress of the Critical Care Nurse; Building a Program of Wellness for Critical Care Nurses; Evaluating the Secondary Stress of Critical Care Providers; Compassion Fatigue in the Intensive Care Unit; Creativity as a Means of Self-Care for Trauma ICU Nurses; and Supporting Self-Care Behaviors throughout the Critical Care Bereavement Process. Readers will come away with the information they need to improve self-care behaviors and mental wellness.

This book proposes an innovative new model for transforming racial and cultural lines in health and social care through communication processes, and introduces listening partnerships as a cost-effective, sustainable intervention to improve communication skills. *Transforming Racial and Cultural Lines in Health and Social Care* walks the reader through the process of developing the essential skills for racially and culturally effective and compassionate communication. Divided into four parts, the book includes examples that highlight the significance of each skill and provides listening partnerships on each topic. In the final part of the book, Froehlich and Thornton-Marsh interview medical, health, and social care practitioners regarding their

experiences in using racially and culturally effective communication to transform health and social care. Improved communication enhances the experience of health and social care for both patients and practitioners and ultimately supports better health outcomes. Transforming Racial and Cultural Lines in Health and Social Care is essential reading for health and social care students looking to improve their communication skills and provide better care.

Issues in Geriatric Medicine and Aging Research: 2011 Edition is a ScholarlyEditions™ eBook that delivers timely, authoritative, and comprehensive information about Geriatric Medicine and Aging Research. The editors have built Issues in Geriatric Medicine and Aging Research: 2011 Edition on the vast information databases of ScholarlyNews.™ You can expect the information about Geriatric Medicine and Aging Research in this eBook to be deeper than what you can access anywhere else, as well as consistently reliable, authoritative, informed, and relevant. The content of Issues in Geriatric Medicine and Aging Research: 2011 Edition has been produced by the world's leading scientists, engineers, analysts, research institutions, and companies. All of the content is from peer-reviewed sources, and all of it is written, assembled, and edited by the editors at ScholarlyEditions™ and available exclusively from us. You now have a source you can cite with authority, confidence, and credibility. More information is available at <http://www.ScholarlyEditions.com/>.

Mobile Brain – Body Imaging and the Neuroscience of Art, Innovation and Creativity is a trans-disciplinary, collective, multimedia collaboration that critically uncovers the challenges and opportunities for transformational and innovative research and performance at the nexus of art, science and engineering. This book addresses a set of universal and timeless questions with a profound impact on the human condition: How do the creative arts and aesthetic experiences engage the brain and mind and promote innovation? How do arts – science collaborations employ aesthetics as a means of problem-solving and thereby create meaning? How can the creative arts and neuroscience advance understanding of individuality and social cognition, improve health and promote life-long learning? How are neurotechnologies changing science and artistic expression? How are the arts and citizen science innovating neuroscience studies, informal learning and outreach in the public sphere? Emerging from the 2016 and 2017 International Conferences on Mobile Brain – Body Imaging and the Neuroscience of Art, Innovation and Creativity held in Cancun, Mexico and Valencia, Spain to explore these topics, this book intertwines disciplines and investigates not only their individual products—art and data—but also something more substantive and unique; the international pool of contributors reveals something larger about humanity by revealing the state of the art in collaboration between arts and sciences and providing an investigational roadmap projected from recent advances. Mobile Brain – Body Imaging and the Neuroscience of Art, Innovation and Creativity is written for academic researchers, professionals working in industrial and clinical centers, independent researchers and artists from the performing arts, and other readers interested in understanding emergent innovations at the nexus of art, science, engineering, medicine and the humanities. The book contains language, design features (illustrations, diagrams) to develop a conversational bridge between the disciplines involved supplemented by access to video, artistic presentations and the results of a hackathon from the MoBI conferences.

There is growing interest internationally in the contributions which the creative arts can make to wellbeing and health in both healthcare and community settings. A timely addition to the field, the Oxford Textbook of Creative Arts, Health, and Wellbeing is the first work of its kind to discuss the role the creative arts have in addressing some of the most pressing public health challenges faced today. Providing an evidence-base and recommendations for a wide audience, this is an essential resource for anyone involved with this increasingly important component of public health practice. The textbook offers key insights for developing new creative arts-based approaches to health and wellbeing, and shows how these can augment established practices within a variety of social settings. Theoretically grounded and with a strong evidence base, this book brings together contributions from both practitioners and researchers to provide a comprehensive account of the field. Using international examples, the textbook elucidates the various approaches that have successfully led to improvements in public health, whilst case studies in healthcare practices evaluate the impact of arts-based

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initiatives in a multitude of international settings, life-course stages, and social milieus. The Oxford Textbook of Creative Arts, Health, and Wellbeing is a comprehensive resource that will be essential to anyone with an interest in this increasingly important component of public health practice.

A charismatic holistic physician offers those with chronic illness the healing tools of creative self-expression using exercises from the visual arts, as well as music, writing, dance and performance.

Today ' s healthcare environment is ever-evolving. This constant progression requires educators and practitioners to be nimble, flexible, and responsive to change. While individuals can be nimble and flexible, organizational culture is often stubbornly resistant. Changing the culture requires more than introducing new activities or tasks. In this follow-up to their highly regarded book—Reflective Practice: Transforming Education and Improving Outcomes—Gwen Sherwood and Sara Horton-Deutsch focus on reflective learning as a catalyst for transforming traditional organizations and environments. The authors make a strong case that the way organizations incorporate change into their culture or processes ultimately affects sustainability. Reflective Organizations: On the Front Lines of QSEN & Reflective Practice Implementation promotes a systematic change that supports nurses and educators in learning from experiences in order to craft future change. If you want to know how to begin, what to expect, and how others have addressed the familiar challenges of the change process, this book will serve as your guide.

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