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Jane E. Aaron has taught writing at New York University and several other schools. She is the author of eight successful and long-lived composition textbooks, including The Little, Brown Handbook and The Little, Brown Compact Handbook.

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For courses in first-year composition. This version of Writing and Reading Across the Curriculum has been updated to reflect the 8th Edition of the MLA Handbook (April 2016)\* The authority and currency of The Little, Brown Handbook in a briefer, more affordable, spiral-bound format LB Brief, Sixth Edition helps students to find what they need - and to use what they find. This reliable reference merges the authority of its parent, The Little, Brown Handbook, with a more streamlined presentation. LB Brief maximizes that handbook's strengths, while keeping pace with the rapid changes in writing and its teaching. It answers questions about the writing process, critical thinking, grammar and style, research writing, documentation, and more. With a cross-curricular outlook, easy-to-use format, and assumption of little or no experience with writing or handbooks, LB Brief is ideal for students of all interests and skill levels. \* The 8th Edition introduces sweeping changes to the philosophy and details of MLA works cited entries. Responding to the "increasing mobility of texts," MLA now encourages writers to focus on the process of crafting the citation, beginning with the same questions for any source. These changes, then, align with current best practices in the teaching of writing which privilege inquiry and critical thinking over rote recall and rule-following.

The Little, Brown Essential Handbook offers students the essential information they need to develop basic writing, research, and documentation skills. Useful for any level of writing or discipline, it covers academic writing, the writing process, grammar and usage, punctuation, research writing, and documentation--all in a user-friendly, accessible format. The convenient pocket size, four-colour design, spiral binding, and numerous reference aids make the book practical and easy to use--a resource students will actually reference. KEY TOPICS: Academic writing; Writing arguments; Writing in the disciplines; Presenting Writing; Emphasis; Conciseness; Parallelism; Variety and details; Appropriate words; Exact words; Verbs; Forms; Tenses; Mood; Voice; Subject--verb agreement; Pronouns; Forms; Pronoun--antecedent agreement; Pronoun reference; Modifiers; Adjectives and adverbs; Misplaced and dangling modifiers; Sentence faults; Fragments; Comma splices and fused sentences; The comma; The semicolon; The colon; The apostrophe; Quotation marks; End punctuation; Other marks; Spelling and the hyphen; Capital letters; Italics or underlining; Abbreviations; Numbers; Research strategy; Tracking Sources; Finding sources; Evaluating and synthesizing sources; Integrating sources into your text; Avoiding plagiarism; Documenting your sources; MLA documentation and format; APA documentation and format; Chicago documentation and format; CSE and IEEE documentation; Writing Online; Oral Communication; Writing for business MARKET: An essentials handbook suitable for use as a student reference and text for composition courses offered at the college and university level.

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LB Brief offers the authority and currency of its best-selling parent, The Little, Brown Handbook, in two briefer, spiral-bound formats (one with tabs and one without tabs) at affordable prices. As in its previous edition, LB Brief provides students of varying skills and interests with clear, reliable, and accessible explanations of handbook basics--the writing process, grammar and usage, and research writing. The Fourth Edition builds on the handbook's usefulness with four main emphases: (1) reading and writing across the curriculum, including an expanded chapter on academic writing, showing students how to write in response to texts, and more coverage of argument, with information on how to handle opposing views and strengthen an ethical appeal; (2) research writing, including expanded discussions on how to find and evaluate print and Web sources, and a new research-paper-in-progress; (3) up-to-date documentation guidelines, including the most recent revisions to MLA and APA documentation styles, with numerous models of new media in each style and new annotated sample sources; (4) more writing process instruction, including a new student work-in-progress and new discussions of voice in writing.

The Little, Brown Handbook' is an essential reference tool and classroom resource designed to help students find the answers they need quickly and easily. While keeping pace with rapid changes in writing and its teaching, it offers the most comprehensive research and documentation available - with grammar coverage that is second to none.

For courses in Research Writing, Documentation Writing, and Advanced Composition. Featuring an engaging, direct writing style and inquiry-based approach, The Curious Researcher: A Guide to Writing Research Papers emphasizes that curiosity is the best reason for investigating ideas and information. An appealing alternative to traditional research texts, this popular research guide stands apart for its motivational tone, its conversational style, and its conviction that research writing can be full of rewarding discoveries. Offering a wide variety of examples from student and professional writers, this popular guide shows that good research and lively writing do not have to be mutually exclusive. Students are encouraged to find ways to bring their writing to life, even though they are writing with "facts." A unique chronological organization sets up achievable writing goals while it provides week-by-week guidance through the research process. Full explanations of the technical aspects of writing and documenting source-based papers help students develop sound research and analysis skills. The text also includes up-to-date coverage of MLA and APA styles.

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