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The translation of Macbeth into plain english is very important for even the best of students in order to properly understand what is happening in the play, what is happening in every line. There are numerous nuances and small comments that are lost if not expressed in plain english.

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Macbeth, known as Shakespeare's "Scottish Play," weaves a tale of murder, treachery, and madness, as Macbeth and Lady Macbeth plot to kill King Duncan after Macbeth hears the witches' prophecy about his impending kingship. The couple resort to murder to cling to power, but a movement of resistance

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championed by Duncan's sons Donalbain and Malcolm, and the wronged warrior Macduff, threatens to topple their rule.

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No Fear Shakespeare - Macbeth (by SparkNotes) -4- Original Text Modern Text 5 10 And munched, and munched, and munched. "Give me," quoth I. "Aroint thee, witch!" the rump-fed runnion cries. Her husband's to Aleppo gone, master o' th' Tiger ; But in a sieve I'll thither sail, And like a rat without a tail,

~~Act 1, Scene 1 - HIBS ENGLISH~~

Macbeth is talking to himself again. He hems and haws over the consequences he'll face if he decides to commit murder. He knows that killing Duncan could mean bad news for him and just about everyone else in Scotland. When Lady Macbeth enters, he tells her he can't go through with this sordid plan. But she's got other ideas. Trying to psych her husband up for some regicide, she tells him ...

~~Act 1, Scene 7: Full Scene Modern English | myShakespeare~~

Shakespeare's play about a Scottish nobleman and his wife who murder their king for his throne charts the extremes of ambition and guilt. First staged in 1606, Macbeth's three witches and other dark imagery have entered our collective imagination. Read a character analysis of Macbeth, plot summary, and important quotes.

~~Macbeth: Study Guide | SparkNotes~~

Actually understand Macbeth Act 1, Scene 2. Read every line of Shakespeare's original text alongside a modern English translation.

~~Macbeth Act 1, Scene 2 Translation | Shakespeare, by ...~~

Click on any scene below for a side-by-side translation from the original Shakespeare into modern English. Act 1, Scene 1 Three witches (a.k.a. the "weird sisters") meet on a foggy heath (an open plain) in Scotland, amidst thunder and lightning. It's all very dramatic and mysterious.

~~Macbeth Translation - Shmoop~~

A side-by-side translation of Act 1, Scene 1 of Macbeth from the original Shakespeare into modern English.

~~Macbeth: Act 1, Scene 1 Translation~~

Macbeth in Modern English: Act 2, Scene 3: The porter had been drinking all evening and it took his wife a long time to wake him. As he staggered out into the misty morning he muttered to himself.

~~Read Modern Translation Of Macbeth: Act 2, Scene 3~~

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These modern English Shakespeare novelizations stem from his realisation that although so much good work has been done on textual aspects and the broad grasp of plot, little has been done about resources that would give students a

~~Modern English Macbeth—School District 43 Coquitlam~~

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FIRST WITCH. When shall we three meet again? In thunder, lightning, or in rain? SECOND WITCH. When the hurlyburly's done, When the battle's lost and won. THIRD WITCH. That will be ere the set of sun.

Rebecca Reisert's mesmerizing first novel re-imagines Macbeth, Shakespeare's classic tragedy of power and madness, through the eyes of a mysterious young woman on a dangerous quest for vengeance. For the girl called Gilly, life in the wilds of Birnam Wood is little more than a desperate struggle for survival. Seven long years have passed since she was first taken in and sheltered by Nettle and Mad Helga, the hut-dwelling wise-women whose inscrutable powers of alchemy and prophecy are feared and reviled throughout good King Duncan's kingdom. Living under the threat of deadly persecution by witch-hunting villagers, the threesome ekes out a life by peddling potions and elixirs, scavenging for food, and robbing the bloodied corpses of Scotland's battle-scarred hills for precious metals and weapons. But Gilly is haunted by recollections of a much brighter life. She clings to fading memories of a time when she was contented and adored -- until tragedy swept all that happiness away and young Gilly's life was changed forever. I have made my life an arrow, and His heart is my home. I have made my heart a blade, and His heart is my sheath....Obsessed with avenging her loss and putting out the fire that still rages in her heart, Gilly has dedicated herself to destroying Macbeth, the boundlessly ambitious man who took away her childhood, and his goading wife. Disguising herself as a poor servant boy, she insinuates herself into their lives and, as she bears horrified witness to Macbeth's violent path to power, Gilly subtly begins to take a hand in the forces governing his fate. But as the culmination of her revenge draws near, Gilly finds her own life at risk when she confronts the troubling legacy of a long-concealed heritage. The Third Witch is a brilliantly imagined, wonderfully satisfying novel. In a riveting story of ruthlessness and revenge, debut author Rebecca Reisert demonstrates a profound understanding of the Bard's timeless drama -- and of the real-life Macbeth upon whom Shakespeare's incarnation is modeled.

Now You Too Can Understand Shakespeare. Modern English side-by-side with original text includes

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study notes and stage directions. For the first time collected in one volume, Shakespeare's original play side-by-side with an accurate line-by-line modern English translation, along with stage directions, study notes and historical facts to aid understanding. The original innuendos, political satire, puns and bawdy humour are retained, bringing the work to life for scholars, students, actors prepping for a performance, or lovers of the work to enjoy today without flicking back and forth for lengthy explanations. Additional study notes by former QI researcher and translation verified by historical consultant to the BBC and major movie companies. As an eight year old boy, SJ Hills read the first part of a simplified version of Macbeth in a children's comic. He rushed to the library to finish the story only to learn he couldn't understand the original work. So began a lifelong dream of making Shakespeare understandable for all, down to the smallest detail, enlisting the help of the world's most renowned researchers from BBC TV series, QI, to aid him. Please note - this work may not be suitable for readers under 12 years old due to bawdy innuendo. See also Macbeth Translated, Romeo and Juliet Translated and A Midsummer Night's Dream by SJ Hills.

The Tempest is a short play...and a confusing one. There is no one single central plot (there are three main plots that alternate throughout the story). Long story short: it's easy to get lost! And the Shakespearean language doesn't help. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of The Tempest. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

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Here are the books that help teach Shakespeare plays without the teacher constantly needing to explain and define Elizabethan terms, slang, and other ways of expression that are different from our own. Each play is presented with Shakespeare's original lines on each left-hand page, and a modern, easy-to-understand "translation" on the facing right-hand page. All dramas are complete, with every original Shakespearian line, and a full-length modern rendition of the text. Helpful background information that puts each play in its historical perspective. Discussion questions that teachers can use to spark student class participation, and which students can use as springboards for their own themes and term papers. Fact quizzes, sample examinations, and other features that improve student comprehension of what each play is about.

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'And when I shall die, Take him and cut him out in little stars.' This collection of Shakespeare's soliloquies, including both old favourites and lesser-known pieces, shows him at his dazzling best. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

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