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Can love blossom among the thorns? Refocused and determined, Nelle plans to snatch the spellbook and escape Roseward Isle once and for all. But when a powerful magic storm blows in-bringing with it a small castaway of mysterious origins-Nelle and Soran are obliged to lie low inside the lighthouse until it passes. Trapped in close quarters, they cannot hide from their deepening attraction. But fate is against them. Soran knows the nightmare he created will not remain bound much longer. He must convince Nelle to leave him, to escape Roseward before she becomes the Thorn Maiden's newest victim. And Nelle sees the moment fast approaching when she will betray Soran. He will never forgive her, but how can she do otherwise? Papa's life depends on her mission's fulfillment. Will two lost souls find their way through the tangled briar of lies and mistrust? Or will shadowy thorns tear them apart . . . forever?

Humans are going missing all over the city. Bloodthirsty shadow demons are attacking, and the Brotherhood want to return to the old ways to control the chaos. Digging deeper into these sinister new threats, Rosalind once again joins forces with Caine. But the sexy incubus has been keeping some major secrets from her-secrets that hold clues to her own history. And as Rosalind uncovers the truth about herself, she realizes she has to risk her sanity if she wants to save humanity.

Private detective, Adrian Elias, knows what trouble looks like, and ruthless mobster and lion shifter, Sage Tamir, was just that with a capital T. On top of smelling like heaven, the man has the face of an angel, with a body made for unbridled sin. A combination Adrian finds very hard to resist. Unfortunately, someone is trying to kill Sage and they're using magic to do it. Sage usually takes these types of matters into his own hands, but this time, he's out of his league. He believes the only person who can help him is the down-on-his-luck detective. Problem is, Adrian doesn't want to take his case because he feels it may be too dangerous. Never mind the volcanic-level attraction they seem to share for each other raising the stakes. Magic and mayhem awaits.Reader Advisory: 18 and older. Strong adult situations and language. A sarcastic PI and a no-nonsense mobster will keep you turning the pages way past your bedtime. Best order that pizza, because once you start this book, you won't want to stop.

In this final addition to the Sons of Destiny series, Johnson and his bride-to-be must work together to resolve the greatest problem his family has ever faced in this fantastic thriller filled with curses, dark prophecies, magic, and

fated mates.

This exhaustive volume catalogs nearly three thousand demons in the mythologies and lore of virtually every ancient society and most religions. From Aamon, the demon of life and reproduction with the head of a serpent and the body of a wolf in Christian demonology, to Zu, the half-man, half-bird personification of the southern wind and thunder clouds in Sumero-Akkadian mythology, entries offer descriptions of each demon's origins, appearance and cultural significance. Also included are descriptions of the demonic and diabolical members making up the hierarchy of Hell and the numerous species of demons that, according to various folklores, mythologies, and religions, populate the earth and plague mankind. Very thoroughly indexed.

The Magician (1909) is a novel by W. Somerset Maugham. Controversial for its portrayal of infidelity and occult ritual, The Magician was instrumental in establishing Maugham's reputation as a leading author of the late Victorian era. Inspired by stories of Aleister Crowley, an influential occultist and magician, Maugham crafted a masterpiece of fantasy fiction that would inspire Crowley himself to write a hit piece for Vanity Fair erroneously accusing the novelist of plagiarism. Arthur Burdon has everything he could ever want. A successful career as a surgeon, financial stability, a beautiful young fiancée—everything. On a trip to Paris to visit Margaret, who is studying to be an artist, he meets a man named Oliver Haddo, a magician and acquaintance of Burdon's teacher Dr. Porhoët. Although Arthur, his fiancée, and their friends are initially impressed with Haddo's magic tricks, things soon take a strange turn when Margaret elopes with the mysterious magician. Distraught, Arthur retreats from life to dedicate himself to his work at the hospital. When Oliver and Margaret show up at a party in London, however, Arthur becomes convinced that his ex-lover is being held against her will. The Magician is a sinister tale of desire, disappointment, and the occult by a master stylist with a keen sense of the complications inherent to human nature. With a beautifully designed cover and professionally typeset manuscript, this edition of W. Somerset Maugham's The Magician is a classic work of British literature reimagined for modern readers.

The bestselling, widely heralded, Jungian introduction to the psychological foundation of a mature, authentic, and revitalized masculinity. Redefining age-old concepts of masculinity, Jungian analysts Robert Moore and Douglas Gillette make the argument that mature masculinity is not abusive or domineering, but generative, creative, and empowering of the self and others. Moore and Gillette clearly define the four mature male archetypes that stand out through myth and literature across history: the king (the energy of just and creative ordering), the warrior (the energy of aggressive but nonviolent action), the magician (the energy of initiation and transformation), and the lover (the energy that connects one to others and the world), as well as the four immature patterns that interfere with masculine potential (divine child, oedipal child, trickster and hero). King, Warrior, Magician, Lover is an exploratory journey that will help men and women reimagine and deepen their understanding of the masculine psyche.

Presents works of art selected from the South and Southeast Asian and Islamic collection of The Metropolitan Museum of Art, lessons plans, and classroom activities.

"It deals with a distinguished career which led the Colombian artist from her early stage of "windows" and "doors" to a series of "atmospheres"--In which she seems to leap through the frames of her earlier paintings to find herself before the light that is on the other side and was merely hinted at before. The white canvases of her "atmospheres" - luminous, sparkling and full of matter - in turn fulfill their cycle, opening the way for a further stage which is marked by the recuperation of the object and a new and fresh approach to nature.

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